

CV of Dr. Nilakshi Goswami

Name: Dr. Nilakshi Goswami

Designation: Assistant Professor

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Sex: Female

Date of Birth: February 8, 1991

Educational Qualifications:

Sl. No.	Examination Passed	Year of passing	Board / Council / University	Specialization
1	HSLC/10 th Std.	2007	CBSE	---
2	HSSLC/10+2 Std.	2009	CBSE	---
3	BA	2012	Gargi College, University of Delhi	BA (Hons.) English
4	MA	2014	Gargi College, University of Delhi	MA English
5	M. Phil.(Please Specify)	---	---	---
6	Ph. D.	2018	The English and Foreign Languages University, Hyderabad	PhD (English)
7	Post-Doctorate	2022	Department of Anthropology, Boston University Fulbright-Nehru Postdoctoral Research Fellowship	Gender Studies and English Literature

8	Others(Please Specify)	---	---	---
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Languages known:

- Assamese Native fluency
- English Proficient and fluent
- Hindi Proficient and fluent

Academic/ Administrative Experience:

- Member of the Committee for Promotion of Women Studies and Research between India and Southeast Asia, Royal Center for Act East Policy Studies, The Assam Royal Global University, 2018- 2021
- Member of the Institutional Academic Integrity Panel (IAIP), The Assam Royal Global University, 2019-2021
- Member of the Doctoral Research Committee (DRC), Department of English, Royal School of Languages, The Assam Royal Global University, 2018-2021
- Member/Editor of the Royal Publication Cell, The Assam Royal Global University, Assam India
- Member of the Board of Study (BOS), The Assam Royal Global University, 2018-2021

List of Publications:

- “Queering the Everyday: Northeast India and its Digital Queer Space,” *Queer Voices from the Periphery: Perspectives from Northeast India*. Ed. Kaustav Padmapai and Prateeti Barman, New Delhi: Zubaan Books, 2023 (Upcoming).
- “Ideological History, Contested Culture, and the Politics of Representation in Amar Chitra Katha,” *Status Quaestionis*, University of Rome, SQ 20(2021): 219-24, June 5.
- “From History to Heritage: Sociocultural Dynamics of Sattriya Nritya.” *Sahapedia.org*. July 5, 2019.
- “Retracing the Discourse of Referential Truth in Claude Cahun and Alison Bechdel’s Visual Narratives.” *Writing (them)Selves: Women Autobiographies Around the World*. Ed. Aparna Lanjewar Bose, New York: Routledge, 2019.
- “Indian Nationalism and Hindu Widowhood: Contesting Margins in Indira Goswami’s Adha Lekha Dastabez.” *Writing (them)Selves: Women Autobiographies Around the World*. Ed. Aparna Lanjewar Bose, New York: Routledge, 2019.
- “Goalporia Folksongs as an Epistemic Cultural Resource for Understanding the Postcolonial Uncanny.” *When Objects ‘Write Back’: Rethinking Material Culture in the Tricontinent*. Ed. Minu Susan Koshy. New Delhi: Cambridge Scholars Publishers, 2022.
- “Reading Transnationalism as a Repertoire of Polyrhythmic Identities in Diasporic Iranian Women.” *Lapis Lazuli: An International Literary Journal*, 256-277, Vol 7, No.1, SPRING 2017.
- “Beyond the (in)Between: Cultural and Gendered Identity of Turkish-German Transmigrants.” *World Journal of Gender and Literature*, Vol 2, Issue-2, edited by Dr. Lata Mishra, 18-28. New Delhi: Authors Press, December 2015.
- “On Unveiling of Persepolis and Lipstick Jihad: (De)Localising Culture as Embodied Migration.” (Conference Proceeding Journal) *Rethinking Postcolonial Literature*, ed. by Karuna P. Deshmukh, 90-96. Nanded: Pragati Communication, September 2015.
- “Women and Religion Post 1979 Revolution: Dismantling Andocentric Discourses in Islamic Fundamentalism of Iran.” *Social Sciences International Research Journal*, Vol 1 (special issue), edited by Dr. Ratnakar D. Bala, 11- 15. Andhra Pradesh: IMRF Publications, 2015.

- “On Harriet Jacobs and Aunt Jemima: Racism as Legal or Ideological Impetus.” *World Journal of Gender and Literature*, Vol 2, Issue-1, edited by Dr. Lata Mishra, 32- 43. New Delhi: Authors Press, June 2015.
- “‘Perce’-iving- ‘Polis’: Hybrid Identity in Satrapi’s Post Revolutionary Iran.” *In Perspectives on Postcolonial Writing: An Exploration*, edited by Ram Avadh Prajapati and Dr. Ashish Gupta, 109-123. Allahabad: Takhtotaz Publishers, 2015.

Research Experience:

- Doctoral thesis guided: Dr. Aparna Lanjewar Bose
Professor, Department of English, School of Literary Studies
The English and Foreign Languages University, Hyderabad
- Research & Consultancy Projects: ---
(Research Projects have been mentioned in the section “Award, Fellowship & Recognition”)

Membership of Professional bodies:

- NeMLA (Northeast Modern Language Association)
- USIEF (United States Indian Educational Foundation)

Award, Fellowship & Recognition:

October 2022	California Archival State Award The German Historical Institute Washington, Berkeley
June 2022	Summer Institute Fellowship on Genocide Studies and Prevention Cohen Center for Holocaust and Genocide Studies Keene State College, New Hampshire
2021-2022	CURA Fellowship Institute on Culture, Religion and World Affairs, and School of Theology Boston University
2018	Sahapedia-UNESCO Fellowship Supported by the Ministry of Culture, Government of India
2016	Graduate Student Caucus Travel Award 47th Annual Convention, Hartford, Connecticut Northeast Modern Languages Association
2016	EFLU (The English and Foreign Languages University) Travel Award UGC Travel Grant Scheme for PhD Research Scholars

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Scanned Signature

Date: March 23, 2023

(Name) Dr. Nilakshi Goswami